

## CCA Membership Meeting Minutes – 05/19/14

### **GENERAL MEMBERSHIP MEETING 7:10PM 5-19-14**

Reviewed last month's minutes, no amendments  
Motion to Accept: Phoenix Rising, second Pat Ball.  
Minutes Accepted as written

#### DATES to Remember:

June Meeting Monday 23<sup>rd</sup>, No July Meeting  
Allied Arts Show (to Have and To Hold) July 1-30 (opening July 11<sup>th</sup>)  
Shipwreck Day, July 19<sup>th</sup> (scholarship fundraiser)  
Petelka Workshop July  
August 2<sup>nd</sup> Potluck at Dinah's 12-3PM  
August Meeting, Monday 25<sup>th</sup>, Petelka Share  
Burn Party, Sept 6<sup>th</sup> (10-4)  
Schack Art Show (Anything Goes) Jan or Feb 2015

#### Allied Arts Show~

Title: to have and To Hold

Irene Lawson is the go-to gal

Bring Work to June Meeting (for both Allied Arts Show and Shipwreck Day!)

or directly to the Gallery on July 1<sup>st</sup>.

Opening will be JULY 11<sup>th</sup>! B'ham galleries will celebrate SECOND FRIDAY Art Walk (due to July 4 holiday)

There are 15 participants, thank you for stepping up! It looks like a good group.

(we are concerned that half of the membership did not respond to the call to artist for this show either way...)

Irene and Catherine will create the Show Postcards and present artists who have not previously been on our postcards.

#### Anacortes Arts Festival Opportunity/August 1,2&3

Candace and Pat (leading)

Lisa Kuhnlein of K&P studios is offering their space for CCA to have a show either all month or for the festival. Catch: we have to staff the space as well as put up and take down, etc. Space is right on the Festival path, uncertain if there would be booths in front of it or not.

Space 25x30 or so, high ceilings outfitted for hanging, brick wall would be good for masks etc. Would need pedestals.

Interest sheet going around, and email query as well...

NAMES: Yonah and Chaim, Persis (can take 1-4 hrs helping), Erica (have a lot of company at that time), Pat, Candace (willing to 'man' studio for few hours over duration), Karen (will help 'man' store), Jeanne (can work Friday or Sunday but not Sat. August 2<sup>nd</sup>)

Treasurer's Report (in Board Minutes)

Burn Party (in Board Minutes)

New Business:

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Candace received a grant from Anacortes Arts Foundation for a Peter Pugger Mixer! \$3100! Still needs about \$1100...(mentioned that CCA will be helping via scholarship funds)

Roger Cocke show and tell/problem solve stress cracks in bowls...discussion of need to compress in throwing, take it slower...could it be the clay body?

Concensus: Wedge your clay regardless of source, compress compress compress, dry slowly.

Candace made the front page of the Anacortes American (and other local papers) She won the Brodniak Award for Teaching Arts

Susan Cohen Thompson won Second Place for the Stanwood Camano News Best Local Artist...funny story: usually Jack Gunther and John Ebner trade back and forth...Susan edged John out this year!

Dinah has work at Schack...18 pieces in shop!

### FEATURE PRESENTATION~JEANNE GARDINER

Jeanne is making pot/basket combos, and brought examples and gave us demo on how she works. They are quite lovely. 4<sup>th</sup> graders are learning about both clay and basket craft in the classes she teaches for the HomeSchool Assciation. Raffia, core and clay. Throw pot, cut pot, put holes in base piece for threading raffia or cord, and then fire. After firing, weave. Jeanne brought some in-progress pieces and some yet to be begun! Very exciting ideas for weaving rushes into her larger bowls. Discussion was inspiring.

Jeanne also shared some really fine tips via her latest project~Tulipiers

Tulipiers are multi-vessel vases made for showing off tulip blossoms or small bouquets of mixed flowers. They consist of many tubular vases all connected and on a base.

COOL TIP: roll out clay on a plastic garbage bag, you can roll pretty thin. CUT the CLAY with an EXACTO knife and cut through the plastic. Now you have a reinforced slab, the plastic acts as support for rolling your tube, adds some 'plasticity' to the clay. Slip and close edge using a long handle brush or spoon to seal the inside of the tube. Leave the plastic on the clay to allow a slower dry time and to be able to work with the tube in a cluster with other tubes for Tulipier.

We were all DULY Impressed! Love a new tip!

Thank You Jeanne for Presenting this month!

Meeting ended about 8:45 PM