

CCA General Membership Meeting, September 28, 2015

Meeting location: SVC Ceramics Lab

Meeting time: 7 PM

I have highlighted actions to be taken by members

Old Business:

The membership voted, unanimously, to accept those nominated for Board Positions:

Kathy Huckleberry, President
Judy Johnson – Treasurer
Pat Ball – new member and past President
Marguerite Goff – new member
Erica Herman – new member
Gwen Shay - new member
Charles Keeran - new member

Continuing Board members:

Gabrielle Conatore, Vice President
Jeanne Gardner, Secretary

Thanks to you all for volunteering, we have so much more input of great ideas with such a board!

New Business:

In order to minimize business and provide more input and information about clay art, the board has reformatted the general meetings as follows:

Old Business: 10 min.

New Business: 5-10 min.

Intro. new Members: 0-5 min

Shows / Significant projects: 10 min. (What are members doing lately? brief -1 min limit / member, not intended for each member to speak)

Discussion of members written questions or requests for information: 10 min.

Program: 45-60 min. (demo, mini workshop, video)

Treasurer's Report: \$8,420

Money Use:

- \$10 of each \$25 membership dues shall go towards a scholarship fund to avoid fundraising by the few. Note: June Haddox recommended offering a scholarship to Lissa, Anacortes HS student
- Offer members more opportunities to learn / share their expertise, as well as to have some fun events. Provide partial payment or scholarships to members for offered workshops
- Honorarium (\$125 or vote by board) for programs, members eligible, "mini workshops" by members – first to be scheduled as our "winter meeting" January / February in lieu of a

Monday night meeting. If you or someone you can recommend would like to provide a workshop, please visit our website (www.cascadeclayartists.com) to review "Presentation Preparation Check List " for guidance and submit a proposal to the board.

- Library - because of the difficulty in tracking available resources, it was decided to have members submit a list of their own resources - books videos or other media that they are willing to lend - to the website coordinator to be posted and allow lending to proceed via private individuals. Members, please submit your list to Jeanne Gardner at this time, until a coordinator has been found!

Other actions:

- Bylaws - each member should review by-laws found on our website and propose changes or addendums to outdated policies.
- Scholarships - separate it from the meeting location(SVC), to give us more options on where to focus our scholarship dollars.
- Communications policy- all communication should go through the CCA secretary so that it goes out to current members only and is not sent multiple times. Communication should be related to ceramics or of interest to CCA members, it should not include personal requests for \$, but sale of ceramic related OK.
- To encourage meeting attendance the board has authorized a year-end drawing of \$100. For every meeting you attend, your name will be entered into the drawing - the more meetings attended, the more chances to win!
- Meetings will be held the 4th Monday of the month, with some exceptions, all posted to the CCA Web site.
- New Flyer, tabled

Proposed 2015 / 2016 CCA general meeting schedule:

Notes: 2016 Raku Burn – moved to spring to avoid burn ban issues. It was suggested that we glaze the ware to be fired at the meeting previous to the burn party.

September: 9/28/15 – Board election, MISSA experiences, Erica demo. at SVC

October: 10/26/15 - Paper Clay – June Haddox at SVC

November: 11/23/15 - Member Sharing – current work or “how to” at SVC

December: 12/12/15 - Holiday party. Gabrielle / Phoenix hosting (Big Lake).

Date TBD: Winter Mini Workshop on a Saturday afternoon

March: 3/28/16 – Susan Roberts presentation (possibly at Anacortes High)

April: 4/25/16 – Member Sharing at SVC, glazing raku ware

May: 5/21/16 – Burn Party at SICC, Samish Island, all day

June: 6/27/16 – hands on project – location TBD

July / August: the members decided to continue meetings at member's homes during the summer - location TBD

Committees: set up by, but not limited to board members, please contact the following people if you can help out with any:

- Program - Marguerite to partner with Gwen to take on following year
- Workshop Coordinators - Pat & Erica, with look to Bylaws & Policy
- Scholarship - Marguerite & Gabrielle
- Web Updates - Jeanne w/ Kathy and Pat, web experienced volunteer requested!

- Burn Party - Phoenix and Margo

Shows:

Judy Johnson is currently working on a proposal to Dakota Arts for 2016 with other board members. Jeanne Gardner is working to compose a resume of past CCA shows and would greatly appreciate any input with regards to shows or voluntary actions (ie demos or education to the public) on the part of CCA. The call has gone out to submit a photo of your work which needs to be 72 dpi with 3000 pixels on the longest side. Please specify whether images are works to be shown or reference images for works to be completed. This should be sent to Charles Keeran by Oct. 31 (charles.keeran@gmail.com). The members decided to name the show "Clay: Many Artists, Many Visions"

Discussion of members written questions or requests for information:

We will have a question box/form available for members to submit questions about various aspects of clay making. The question(s) will be put forward to the group for answers/discussion. You can also email the questions to me (jimjean8@gmail.com) for our next meeting.

On 9/28, members provided suggestions for best ways to recycle clay, smooth perforations on thrown ware, eliminate blistering of glaze on inside of mugs (well, we didn't quite figure out the last question!).

Program:

Mary Mobley described the MISSA workshop that she and June Haddox attended this summer. She showed drape molds and extruder dies that she had made and a sample of how to put them together. The 5 day conference takes place in Metchosin, 1 hour north of Victoria, B.C. Attendees are housed in Pearson College dorms. If you join MISSA.ca (for \$20, Canadian!), you will receive the flyer that describes the many offerings and registration. Great information! Thanks Mary.

June Haddox shared photos from last weekend's Interactive Pigments and Surface Texture workshop. Stephanie Burton from Georgie's Ceramic Supply in Portland, gave the workshop. We would certainly love to see what the participants created at our October meeting.

Erica Herrmann demonstrated a "spare time" project: making a small semi-soft slab box/bottle impressed with plants. Great to think about doing short term projects rather than that overwhelming backlog of the "to do" list. Thanks Erica.

Tip: Mary Mobley says that she uses straight vinegar rather than slip for all attachments, works even for patching with paperclay made with vinegar instead of water.

Highlights of minutes - (for Oct. mtg sec. report)

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Q & A - looking for questions / problems that the general membership can provide suggestions or answers for. (pass around example list)